

FoBC Treasurer

Following the departure of Chris & Ann Smith for America, the Friends have been left without a Treasurer. The post is not onerous and will consist mainly of writing cheques and liaising with Sally Morgan, the Estate finance officer. The Treasurer is a member of the Committee, which meets for a couple of hours on the first Monday of each month. If any Friend is able to fill this rôle the Committee will be delighted to hear from them. (Contact details are at the bottom of the page.) In the meantime, Sally is dealing with our financial affairs, for which we are most grateful. Thank you, Sally!

Bazouker

Readers of Charles Berkeley's introductions to the 2017 Newsletters may be interested to know the name of the book on which he based his account of the 7th Earl. It is called '**Bazouker - The untold scandals of Captain Lennox Berkeley, 7th Earl of Berkeley**', containing a new Berkeley Pedigree authenticated by Patric Dickinson, Clarenceux King of Arms.

The book is available from Shelf Lives, The Pottery, Ham Lane, Baughurst, Hampshire RG26 5SD for £15, including inland UK post and packaging, or from Amazon.co.uk.

FoBC Website

Please do look at the Friends section of the Castle website, for which Valerie Moores has taken over responsibility. You will find a complete list of the Friends' activities for the coming year, past copies of the Berkeley Buttress and photos and a précis of FoBC events. From the Friends home page see the drop-down menu for Friends News and Friends Events, also available via the boxes at the bottom of that page.

www.berkeley-castle.com/friends.html

Friends of Berkeley Castle

c/o Berkeley Castle, Berkeley, Gloucestershire GL13 9BQ
T: 01453 - 810 332 E: friends@berkeley-castle.com
www.berkeley-castle.com/friends.html

FoBC Officers for 2017-2018 (until the A.G.M.)

Chairman - Paul Walkden
Deputy Chairman - Diana Merrett
Treasurer - vacant (see above)
Secretary - Jane Handoll



BERKELEY BUTTRESS

FEBRUARY 2018

FRIENDS OF BERKELEY CASTLE NEWSLETTER

FROM OUR PRESIDENT

A very Happy New year to you all and I hope you all have a good 2018. As we look forward to the year as Friends of Berkeley Castle I would like to mention that change happens even with an historic collection and ancient castle.

This year we plan to have a new glass case in the Picture Gallery that will exhibit items from around the Castle that relate to a theme in the family's history. These might include china, books, miniatures or fabrics at different times during our season. Josh Nash, our wonderful caretaker, will be taking this forward with advice from John Harvey and the family and staff. We will be changing the layout of the China Room to include better lighting, presentation of the china, and getting a chronological order through the



Daisy & Mary Berkeley

cabinets. This will allow visitors to appreciate the collection a little more and learn about the family and how some of these pieces were acquired.

Your input as Friends will be much appreciated on these changes, so do let us know what you think!

I know my dear Father would be delighted at these changes, having worked so hard to open the Castle and enable people to enjoy the many varied and wonderful chattels on view. I will do my very best, with the help of you all, to continue showing the Castle to the thousands who visit, and I look forward to seeing many of you in 2018.

Charles Berkeley

THE CHAIRMAN WRITES



Charles Berkeley with our Chairman.

Welcome to the latest newsletter, already a month into the New Year and with a rather wet start. I hope you find something of interest in your Buttress.

At our Christmas event, snow prevented several Friends being able to make the journey including some of our proposed entertainers, however, a good evening was held. This year's events are listed elsewhere in your Buttress and we hope there will be something of interest to all.

We were very much saddened at the loss of Mr John Berkeley, his support and encouragement to our Friends group was much appreciated. One of life's true gentlemen, he will be sorely missed. A message of sympathy and condolence was sent to his family on behalf of FoBC.

Your Officers and Committee are a small dedicated group and due to relocation and family ties we find ourselves in need of new blood. Please get in touch if you can spare some time.

With very best wishes and I look forward to meeting up at future events.

Paul Walkden

A Current Restoration Project

As indicated on the Friends website last October, this is one of the latest projects to be undertaken by the Friends, thanks to your generosity in supporting FoBC events. It is a 17th century Dutch painting of a church interior that was suffering from damage in two places.

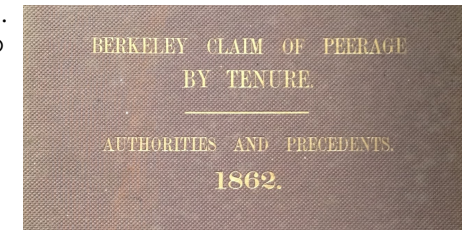
The painting and its frame are both being conserved and we hope that it will be returned to its place in the Housekeeper's Room before the Castle reopens to visitors on Sunday 25th March 2018.



Privileges rejected his claim. Moreton refused to accept that he was now 6th Earl. Two of the witnesses for the Countess were jailed for perjury and she spent a year in Madeira until the scandal died down. But she was a friend of the Prince Regent, who at first seemed to support her case. So on her return Mary wrote appeals to him and to the House of Lords seeking to reverse their decision. Eventually, in 1822, the now King George IV finally rejected Mary's pleas. She retired to Cranford and died in 1844.

Fitz continued to hanker after a hereditary title so tried to claim the Barony of Berkeley by tenure. His evidence was considered in 1829-30 but that type of title had long been disused and he was unsuccessful. In 1831 he was created Baron Segrave for political services to the Whigs and in 1841 was raised to the rank of Earl Fitzhardinge. Meanwhile Moreton's younger brother Grantley, *de jure* heir presumptive to the Earldom of Berkeley, was asserting his rights by writing books and letters to newspapers.

Fitz died unmarried in 1857 and his new titles became extinct. His next brother Maurice inherited the Castle and estates and once again revived the claim to the Barony by tenure but was again refused. However in 1861 he was granted the title of Baron Fitzhardinge of Bristol. On his death in 1867 his elder son Francis inherited the Castle and title. In 1882 Moreton died having outlived all his brothers. The Earldom should have passed to George Lennox Rawdon Berkeley, the heir of Sir George Cranfield Berkeley, the 5th Earl's younger brother. However the penal clause of the 5th Earl's will was still in force so the 7th Earl didn't claim his seat in the Lords but contented himself by printing his title on his visiting cards.



Papers relating to Maurice Fitzhardinge's claim of the Barony of Berkeley by Tenure.

His son Randal was not so cautious and on his father's death in 1888 claimed to be 8th Earl. This prompted Francis, 2nd Baron Fitzhardinge, to revive his uncle's claim to the Earldom of Berkeley, for which a further volume of evidence was produced attempting to prove the existence of the fictional marriage of the 5th Earl in 1785. This was again rejected and in 1893 Randal was confirmed as 8th Earl.

A by-product of Moreton's death was the revival of the hereditary Barony of Berkeley which was confirmed to Mrs Milman, also in 1893. Her descendant Tony Gueterbock is the current Baron Berkeley. The Fitzhardinge Barony became extinct in 1916 on the death of the 3rd Baron. The Earldom became extinct on the death of the 8th Earl in 1942. He bequeathed the Castle and estates to Mr Berkeley's father who was descended from the Spetchley branch of the family. So Mr Berkeley remains without a peerage and doesn't mind; he once told me he'd rather have the Castle than the title.

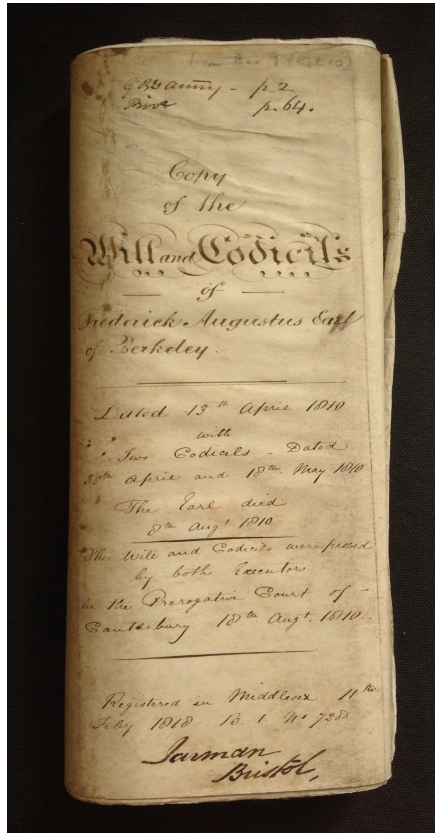
Fitzhardinge v. Berkeley

My talk to the Friends, September 2017, by David Smith

This is actually a misnomer because all the litigants had the surname Berkeley but this talk title is used because all the children of the 5th Earl had Fitzhardinge as a middle name.

The English peerage has five ranks: duke, marquess, earl, viscount and baron. At one time or another one of the Berkeleys held each of these titles except duke. Barons were originally created by tenure, i.e. by holding enough land. After the establishment of parliament, barons were summoned to attend by personal writ which soon superseded barony by tenure as the means of telling who was a baron. If you were advanced up the ranks of the peerage, e.g. were created an earl, you still retained your original rank as well, so you held both titles at once, but each title could be held separately by your descendants. The peerage disputes of the 19th century originated in 1785 with the liaison of the 5th Earl with Mary Cole. They did not marry and Mary became concerned about this because all her children were illegitimate. So in 1796 when pregnant again she and the Earl did marry and their first legitimate son was Moreton, born in October of that year. But the older children were still illegitimate so the Earl and Countess invented a story of a secret earlier wedding. In 1799 the Earl submitted a pedigree based on this fiction to the College of Arms so as to ensure that his eldest son 'Fitz', born in 1786, would become 6th Earl of Berkeley. The College referred this to the Committee for Privileges of the House of Lords who rejected it.

On 8 August 1810 the 5th Earl died. He bequeathed most of his estates to Fitz with annuities to his other children on condition that they took no action to challenge Fitz's claim to the Earldom. Fitz claimed his seat in the House of Lords but, after hearing much evidence, the Committee for



A copy of the Will of Frederick Augustus, 5th Earl of Berkeley.

Robert John Grantley Berkeley



As mentioned by our Chairman (opposite) Mr John Berkeley died at Berkeley Castle on 2nd November 2017.

Mr Berkeley was present at the initial meeting with Eleanor Garratt-Taylor, Peter Yardley and David Bowd-Exworth which led to the inauguration of FoBC and he continued to take a close interest in FoBC projects and activities.

He supported our work, attended some of our events and was most appreciative of all that FoBC members did in support of his Gloucestershire home.

A moving and well attended Requiem Mass was held on Friday 2nd February at St Mary's Church, Berkeley.

We shall greatly miss him.

Frampton Country Fair 2017

By Diana Merrett

Kay and Dave Wintle, along with myself, successfully manned the FoBC stand, and enjoyed a steady stream of visitors. On display were the chain mail, helmet, and longbow, purchased by the Friends to display in the Castle and a Tudor headdress, donated by Alison Thompson, on a model head – we called her Anne Boleyn – which fascinated the children. The longbow also drew a lot of interest and we could have sold it many times.

The weather was not at its best and at times we thought the gazebo would take flight and imitate Mary Poppins floating above the ground! Had the wind been stronger – who knows. At the end of the day, it was all dismantled and taken home and for a few days I had five wet canvasses spread around our house trying to dry out!

Should FoBC make an appearance next year, we will need a few more anchor pins to keep us grounded and it would be really nice if at least two more Friends could assist on the stand and enjoy a great day out. [FoBC volunteers receive a pass for the Frampton Fair, so if you volunteer to help this year (9th September) you can also enjoy the Fair free of charge. Because we support the Fair, the Frampton Country Fair Committee also generously gives FoBC a donation, for which we are most grateful. Ed.]

FoBC Events - Autumn 2017

by David Bowd-Exworth

BEETLE DRIVE & SUPPER

FoBC members, friends and Castle staff assembled in the Great Hall for a Beetle Drive. After refreshing ourselves at the bar, ably managed by Jane Handoll and Sue Walker, we settled down at tables and began to discover (or, for some of us older participants, re-discover) the rules of the game. The object was to roll the dice and, depending on the number showing, draw the body, head and appurtenances of a beetle. Sometimes the dice seemed loaded against us, as everyone else on the table often had the main parts of their beetle drawn in while some of us were still waiting to throw a six to get started (which everyone else threw once they didn't need another six). Most frustrating! Then, just as one's own beetle acquired a head, someone at another table shouted, "Beetle" and that round was over and everyone had to start all over again.

TALK BY HENRY PHYTHIAN-ADAMS

Henry Phythian-Adams gave his fellow Friends another of his fascinating illustrated talks, this time on the Beauchamp Chapel at Warwick. Richard Beauchamp, Earl of Warwick, was the husband of Elizabeth Berkeley (the marriage which caused the long-running Great Dispute over the ownership of Berkeley Castle and estates) and he founded the lavishly decorated chapel as a Chantry Chapel, where priests would pray for the souls of himself and his family in perpetuity.

Henry shared his stunning photos of the family tombs and the incredibly detailed chapel iconography, both in carvings and stained glass. Encyclopedia Britannica describes Richard's tomb as 'the finest piece of English 15th century bronze sculpture'. In this richly detailed chapel the well-known Bear & Ragged Staff symbol of the Beauchamp family (which can also be seen in a stained glass window in the Great Hall at Berkeley) was depicted for only the second time. We thank Henry for sharing his knowledge with us.



Richard Beauchamp, 13th Earl of Warwick, St Mary's Collegiate Church, Warwick.

contributing our engineering expertise to local restoration projects," said Ralph. "We were, therefore, delighted to work with the Friends of Berkeley Castle to use our very latest metal 3D printing technology to produce an important object for such an important setting."

After two years of work on the project, the sundial was unveiled at the Friends' Summer Party by Ralph Fawkes of Renishaw together with Charles Berkeley.

Our sincere thanks to Bob Hunt for his careful research and co-ordination of this long term project, and for bringing it to fruition, and to Bob's wife, Ann, for her unflinching patience and support; longstanding and true Friends of Berkeley Castle.



The sundial in position, showing the Berkeley Arch (based on a door in the Great Hall) and the references to a moat and cobbled courtyard which surround the gnomon.

On Midsummer's Day the sun will shine through the slot in the top of the gnomon and fall exactly between the two lines on the dial.

THE SUNDIAL PROJECT

by Bob Hunt & Valerie Moores

For as long as most of us can remember, there has been an empty pedestal on the terrace above the former tennis court on the east side of the Castle gardens. The FoBC Committee agreed that installing a sundial on the pedestal would be an excellent undertaking for the Friends and the Sundial Project was born.

FoBC member Bob Hunt was nominated by Valerie Moores as a candidate for taking on the task of finding one. Bob is a qualified mechanical engineer with many years' experience, mainly in the aircraft industry, and he was pleased to accept responsibility for the project. He quickly established that it would be necessary to design a completely new sundial, specific to Berkeley Castle's latitude and longitude.

As Bob explains, "The basic idea of a sundial might be simple; a stick in the ground and some markers to indicate the hours. However, the constraints of the site meant that more work would be required to create an acceptable instrument to reliably indicate the daylight hours, that would benefit the Castle, its surroundings and its history, exist for an appreciable period, and accord with the principles by which the Friends of Berkeley Castle support the Charitable Trust.

"After much early work, a discussion with Charles Berkeley and the Estate Director, Roly Brown, was fruitful and the basic design and concept was accepted. Consideration was then given to adding specific features that would link it with Berkeley Castle and so the Berkeley Arch and Door have been incorporated into the design of the gnomon and a suggestion of a moat and cobbled courtyard has been added to the dial face.

"A great deal of precision has been required in the construction of the sundial. World-renowned local precision engineering firm Renishaw plc kindly agreed that this was a project that they would be interested in developing with us, using the 3D printing process. Ralph Fawkes, Chief Development Engineer for the company's Rapid Manufacturing Centre, has been enthusiastically responsible for its production and his considerable experience and knowledge have been invaluable in producing both prototypes and the final sundial."

"Renishaw is the largest private employer in Gloucestershire and we work hard to support our local communities, whether giving grants to charities, supporting schools, sponsoring music and arts festivals, or

FoBC Events - Autumn 2017

continued

MULLED WINE & MUSIC

Those who braved the snowy weather had a lovely evening enjoying the ample supply of mulled wine, mince pies, sweets and savouries, while Sarah Dalrymple-Smith played the piano. The Castle Christmas Tree and a flickering log fire added to the cosy festive atmosphere. The promised musicians, Shepherds Crook, were unable to get through the snow from Winchcombe, so we entertained each other with charades and finished the evening by singing The Twelve Days of Christmas.

'Thank You' to David Smith

David Smith retired from his long-standing rôle of Castle Archivist at the end of 2017, a post he once held in conjunction with those of County Archivist and Diocesan Archivist, and handed over to Karen Davidson (who has kindly agreed to be the guest speaker after our AGM).

David has been strong supporter of the Friends from our inception and has given us many fascinating talks, free of charge. Before and after his talks he has allowed us to look at documents from the Castle and Spetchley archives including; mediæval charters, items relating to places as diverse as St Augustine's Abbey (Bristol Cathedral) and a Georgian theatre in Cheltenham, a letter written partly in her own hand from Queen Elizabeth to Lord Hunsdon, the illustrated Berkeley of Spetchley family Pedigree and documents relating to the Berkeley Peerage case.



David Smith with FoBC Deputy Chairman, Diana Merrett.

For these and for advice and other acts of kindness behind the scenes, we are truly grateful. David will remain an Honorary Member of the Friends and we shall, I am sure, continue to see him at the Castle and at FoBC events.

Medieval Seals at Berkeley Castle

by David Smith

The existence of early wax seals on deeds (sometimes called 'charters') has been known for many years. In his *Descriptive Catalogue* of the select series of the Muniments (privately printed by subscription, Bristol, 1892) Isaac Jeayes noted their existence and occasionally drew attention to any he considered of special interest. For example he discovered one of the earliest known images of a fiddle on the seal of Roger Wade, crowder (i.e. fiddler), on a deed dated 1316 (B7/3/8 SC 481). But there has never been a consistent and full catalogue of all the surviving seals.

Seals are a potentially important source for social and economic history. They depict how the owner thought of himself. Especially significant are heraldic seals because they are absolutely accurate representations of the owner's coat of arms, unlike, for example, the heralds' rolls of arms which often contain mistakes. For the humbler sort, even at peasant level, the earliest examples show how seal ownership spread throughout society as a means of authenticating transactions at a period when about 90% of men could not read or write. Other topics on which seals shed light are kinship, piety, and art history.

Bridget Wells-Furby drew attention to the wealth of early seals in the Muniment Room last year and at her invitation Elizabeth New of Aberystwyth University of Wales, a seals expert, came and looked at a selection. So it was suggested that the Castle might wish to create an online comprehensive catalogue. But first of all we needed to know how many there are. So I advertised via the Friends' committee for offers to help count them. David Bowd-Exworth and Jane Handoll offered to do this.

As a result of their work over several months in the summer we now know that the Muniment Room contains about 2,950 legible seals on documents dated before 1500. As a comparison, for the whole of Wales only 2,500 have been found dated earlier than 1550. Since then Josh has found four trays containing about 120 detached seals in the treasury. These are now in the Muniment Room and David has put them into packets for sorting and inclusion in the catalogue if and when it becomes a reality.

So I offer my heartfelt thanks to David and Jane for their many hours of work.



A seal from the Muniment Room.

on the side of the breech, showing it to be one of a consignment sold to the Orange Free State (Oranje-Vrystaat).

After the war, Victor's fortunes improved. He married Annie Fisher in 1907, and by 1911 he was an auctioneer living at the Green, Alveston, with his wife, father-in-law and a servant. One of his half-brothers, Wallace Jugurtha Young, served with the RGH in World War One and they both subscribed to the regimental war memorial at Gloucester Cathedral. Unfortunately Victor died the following year, aged only 58, and was buried in Alveston in 1923.



The Boer rifle and plaque, displayed above the door into the Screens Passage.

Your Data Protection

New regulations to protect personal data will come into effect in May 2018. These will mean that confidential personal information about members of an organisation cannot be held, nor can the members be contacted, without the written agreement of each member.

The Friends of Berkeley Castle maintain an up-to-date database of our members' names, addresses and, where provided, telephone numbers and e-mail addresses. In order that FoBC may continue to send you information in the future, please complete and sign the enclosed slip of paper giving your permission for authorised members to contact you by e-mail, by post and by telephone, and return the slip to the FoBC office at the Castle.

The Boer Rifle

by Philip Legg

Last year, a renovated shield-shaped plaque was returned to its place below the Martini-Henry rifle hanging in the Screens Passage porch at the back of the Great Hall. It reads, "BOER RIFLE / Surrendered with BOERS to Gen. HUNTER / July 1901 / PRESENTED / BY / Sergeant VICTOR C YOUNG / Royal Gloucestershire Hussars / (IMPERIAL YEOMANRY). [The date on the plaque must refer to the presentation of the rifle at Berkeley, not to its surrender in South Africa. Capital letters are used as on the plaque.]

Victor Cornock Young was born in 1864. He was a member of a well-known local farming family and lived with his widowed step-mother and other children from his late father's two marriages at Church Farm, Alveston. He was a member of the county yeomanry regiment, the Royal Gloucestershire Hussars (RGH), and as a Corporal in 'A' Squadron had taken part in Queen Victoria's Diamond Jubilee in 1897, when a combined yeomanry force lined the route from Whitehall to Buckingham Palace.

When volunteers were called for in December 1899 to form an 'Imperial Yeomanry' (IY) to fight in the South African, or Boer War (1899-1902), the RGH supplied fifty-six men for the 125 strong 3rd (Gloucestershire) Company. Arriving in South Africa in March 1900, as part of the 1st Battalion IY, they took part in the capture of Ladybrand and then in several skirmishes whilst employed on patrol and escort duties. The Boers then turned to guerrilla warfare, and the IY were employed in pursuing an elusive enemy until they returned home in July 1901.

During this war, 5631 V Young served as Quartermaster-Sergeant with the 3rd Company of the 1st Battalion IY. He was awarded both the Queen's South Africa Medal (with clasps: Wittenbergen, Cape Colony and Transvaal) and the King's South Africa Medal (with clasp: South Africa 1901).

In July 1900 the 1st Bn IY had been involved in the operations in Brandwater Basin. Here Lieutenant-General Sir Archibald Hunter commanded five columns that converged on the Orange Free State army camp, forcing the surrender of over 4,000 Boers led by Marthinus Prinsloo. It was the largest number of Boers captured in the war up to that point. The rifle now at Berkeley Castle was one of those handed over at this time when Prinsloo surrendered.

The rifle in question is a Martini-Henry, a breech-loading single-shot weapon used by the British army from 1871. It had largely been replaced by bolt-action magazine-fed rifles (Lee-Metfords and Lee-Enfields) in British service before 1899, but many were sold to the Boers up to the mid-1890s. The .577/450 round made for a savage recoil, but it was noted for its stopping power. This particular rifle is stamped 'Westley Richards & Co' and was probably manufactured in Belgium. It is also stamped with 'OVS 2510'

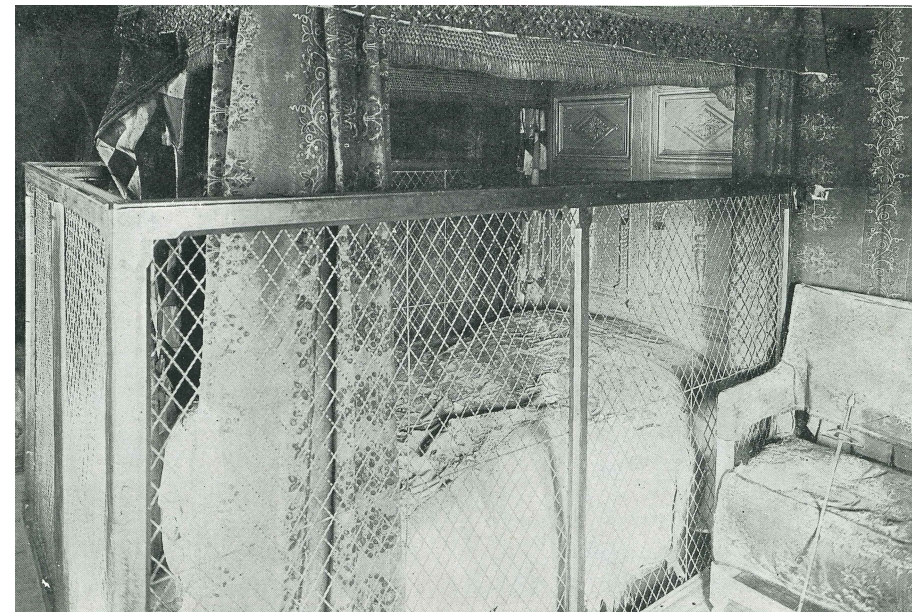
King Edward II's Bed

by David Bowd-Exworth

There are many stories associated with Berkeley Castle, the most famous being that of the murder of the deposed Edward II with a red hot poker. At some point, possibly in the 18th or 19th century, a bed was set up in the Guard Room of the Keep, to be shown to visitors as the room in which Edward was murdered. There are records of a new bedspread being ordered by the Housekeeper, because visitors had cut off so many scraps of cloth as a souvenir. By the late 19th century or early 20th century an old rapier was being displayed, leaning against a chair next to the bed - as the sword 'with which the deed was done.'

Josh Nash found a 1908 copy of The Bystander magazine, which said:

*The Room in the Keep where King Edward II was Murdered.
The interior of the small room in the Keep, showing the bed on which
King Edward was murdered, and the sword, after being made red hot,
with which the deed was done.
"The shrieks of death thro' Berkeley's roofs that ring,
Shrieks of an agonising king."*



Photograph from The Bystander magazine, 14th October 1908, courtesy of Josh Nash.

FoBC Events During 2018

Prices for non-members in brackets.

Thursday 26 April: 7.30pm in the Great Hall, Berkeley Castle:
Annual General Meeting, followed by a talk by the new Castle Archivist, Karen Davidson, about her 'Adventures in Archives'.
Gates open at 6.45pm. Cash Bar from 7.00pm.
Tickets (only required for the talk) £9 (£12).

Thursday 31 May: meet at 2.15pm in the Castle Visitors' Car Park:
A visit to the University of Bristol Archaeological Dig in the Castle paddock, followed by tea and an exhibition of archaeological finds in the Castle.
Tickets £4 (£6), including Tea & Biscuits. Please wear practical footwear.

Sunday 10 June: 7.30pm in the Great Hall, Berkeley Castle:
Concert by the Amici A-Capella group.
Formed in 2006, the Amici chamber choir has performed extensively across East Anglia and in Europe. Their repertoire stretches from the late-medieval period to the 21st century, and includes a wide variety of styles, with a particular focus on madrigals and sacred music of the Renaissance period.
Gates open at 6.45pm. Drinks in the Inner Bailey from 7.00pm.
Tickets £15 (£18), including a pre-concert drink.

Thursday 12 July: meet at 5pm in the Estate Yard, Ham.
Visit to the 18th century Folly (the castellated tower visible from parts of the town) and the Whitcliff Deer Park, led by Roly Brown, Estates Director.
Tickets £5 (£7). Uneven ground; please wear practical footwear.

Sunday 19 August: 7.30pm in the grounds of Berkeley Castle:
Friends of Berkeley Castle Annual Summer Party.
Drinks and canapés in the Castle gardens (indoors if wet).
Tickets £14 (£16).

Thursday 6 September: 2.00pm at Worcester College, Oxford:
A members-only visit to Worcester College, led by Andrew Jardine.
FoBC members will have a private tour of the College and gardens, led by the former Bursar, Andrew Jardine, and by the Head Gardener. St Peter's Abbey (now Gloucester Cathedral), founded Gloucester College on this site in 1283. That college was closed down at the Reformation and became Gloucester Hall from 1560. It was re-founded, as Worcester College, in 1714. In addition to the surviving mediaeval 'cottages', the college has work by leading architects Hawksmoor, Wyatt, Keene and Burges. Situated on the edge of Oxford (it was known as Botany Bay in the late 19th century), there are attractive gardens and extensive grounds, including a sizeable lake.
Tickets £25 including tea & cake. Limited to 40 members.

FoBC Events During 2018

Prices for non-members in brackets.

Thursday 18 October: 7.30pm in the Great Hall, Berkeley Castle:
Talk about the University of Bristol Archaeological Dig (details of the talk and the speaker will be available in the August edition of The Buttress).
Gates open at 6.45pm. Cash Bar from 7.00pm.
Tickets £9 (£12).

Sunday 18 November: 2.30pm in the Great Hall, Berkeley Castle:
Antiques Afternoon.
Auctioneer Philip Taubenheim will talk about some of the items brought along by members of the audience, followed by Afternoon Tea. Those attending are invited to bring along a family treasure or item of interest (at your own risk), some of which will be selected for inclusion in the talk.
Gates open at 2.00pm.
Tickets £15 (£18) including Afternoon Tea in the Long Drawing Room.

Sunday 9 December: 2pm in the Great Hall, Berkeley Castle:
Talk by John Cannon, Keeper of the Fabric at Bristol Cathedral, exploring the Bristol and Berkeley links.
Robert Fitzharding, Charles Berkeley's direct male ancestor and the builder of the Castle, founded St Augustine's Abbey as a college of Augustinian canons. After the Reformation, part of the Abbey church was saved from destruction and became the cathedral of the new diocese of Bristol.
Gates open from 6.45pm, Cash Bar from 7.00pm.
Tickets £10 (£12) including Mulled Wine & Mince Pies.



Worcester College, Oxford - the location of the 2018 members-only visit.