



BERKELEY BUTTRESS

FEBRUARY 2014

FRIENDS OF BERKELEY CASTLE NEWSLETTER

FROM OUR PRESIDENT



A warm welcome to all the Friends of Berkeley Castle for 2014 and I hope everyone enjoyed a good Christmas and New Year.

Recently there have been works to the Tompion Clock in the Billiard Room. Estate wood has been sourced for the repair of two more gun cannon carriages in the outer bailey of the Castle. We also have a daybed, previously re-covered by the Friends, that has been restored.

As we move into 2014 and another busy year at the Castle, we are grateful for all the repairs that the Friends have contributed towards some wonderful pieces at the Castle. With the Castle being used more for public events and being seen by more people than ever before it is vital to show the public side of the castle at its finest. We have moved the Poaching Affray picture into the Kitchen where it will be seen at its best. As many of you know it is the 200th anniversary of the Great Poaching Affray and there are plans to celebrate this next year.

I know the Friends visit to Kentchurch in June will be fascinating and Jan Lucas-Scudamore, the owner, has transformed the house and estate in the last few years, and it sits in a wonderful setting in Herefordshire.

I look forward to seeing you at Friends events during 2014 and at the Castle in the opening season.

Charles Berkeley

From the Chairman



Welcome to this latest edition of the Berkeley Buttress and I hope you find the contents of interest.

I hope that many more of you will continue to take advantage of your membership and the many Friends of Berkeley Castle benefits that includes not-for-profit Friends events and free entry to the Castle all year on normal open days. As you will see below, entry charges for the Castle, Gardens and Butterfly House are increasing in 2014 and so it has been decided that the Friends of Berkeley Castle membership should also rise. This will be put before the AGM as a proposal for ratification. The existing cost will NOT change for current membership in 2014 but will take effect from 2015.

Adult:	£20	Two adults (at same address)	£35
Concession	£15	Joint concession (at same address)	£25
Child (3-16 yrs):	£ 7	Family membership	£48

I do hope that you will enjoy the events in our programme for 2014 and I look forward to a successful year for the Friends.

Thank you for your continued support.

Paul Walkden

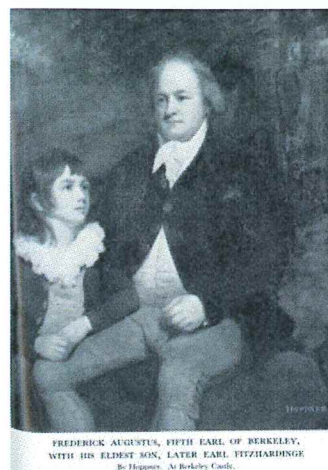
Volunteers Required Please!

Many of you will be aware that the Friends have a stand at the annual Berkeley Show on August Bank Holiday Monday (25th August) and the Frampton Country Fair on Sunday 14th September.

Nearer the time we will contact Friends, seeking volunteers to staff the stands for a couple of hours. It is an opportunity to meet the public and chat to them about the benefits of membership, as well as increasing their awareness of the Castle and Spetchley Park.

The 5th Earl of Berkeley and his Countess

A brief summary of a talk given to the Friends in November 2013



FREDERICK AUGUSTUS, FIFTH EARL OF BERKELEY,
WITH HIS ELDEST SON, LATER EARL FITZHARDINGE
By Hopper. At Berkeley Castle.

The greatest scandal in the long history of the Berkeley family was the Fifth Earl's relationship with his Countess. It split the family, destroyed their reputation, and has been a source of controversy ever since.

Frederick Augustus Berkeley succeeded to the title at the age of ten. Shortly afterwards he embarked on a life of dissipation which included drinking, gambling and having mistresses in London. In this he was no different from most young noblemen of his era. So we should not be surprised that he took up with Mary Cole, a young and personable Gloucester girl of humble background. He was forty years old and she was eighteen. But she was not a naïve and innocent teenager. She went to London in autumn 1785 to join her elder sister

Susannah who was successively 'under the protection' of several men and living in high style. Mary probably first met the Earl that September.

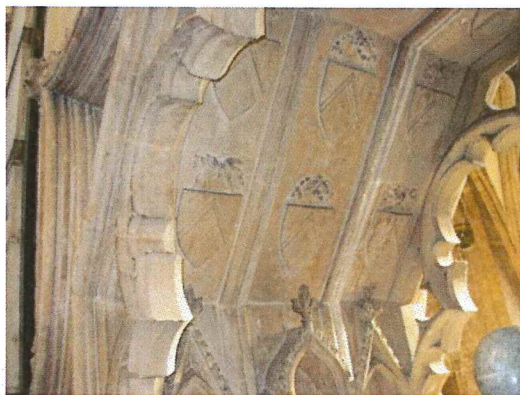
Their son was born in December 1786 and Mary was soon installed at the Castle where she was shunned by all the respectable ladies of the county. Her mother came as nurse; she was treated as a servant and no-one else knew who she was. She left in 1788, never to see her daughter again.

By 1796 Mary had borne the Earl seven children and was pregnant with another. At last she persuaded the Earl to marry her. By now she was in total control of him, the Castle and the estates. But by persuading him to claim that they had been secretly married in 1785 she over-reached herself, because on his death in 1810 his firstborn son's claim to the title was referred to the Committee of Privileges of the House of Lords. They heard many witnesses who destroyed the claim of an earlier marriage and revealed many details of Mary's life which she would rather have kept secret. The evidence was published as it came out and titillated London society for several months in 1811. After the judgement was given against her, Mary left the country and spent a year in Madeira; her brother was sent to prison for perjury.

The rightful Earl never claimed the title and his illegitimate elder brothers and their descendants held the Castle and estates until their line died out in 1916, whereupon the title and estates were re-united for the first time in over a century in the person of the Eighth Earl.

David J H Smith MA, FSA

The Berkeley Coat of Arms

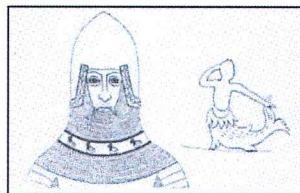


Tomb of Joan, wife of Thomas, first Lord Berkeley, Bristol Cathedral, c.1310

There are four main elements in heraldry when considering a baronial family – the shield (plain coat of arms), crest, badge and supporters. Heraldry began with the shield or more probably with seals needed to identify documents. The earliest devices were simple geometric ones easily seen across a battlefield.

The Berkeley Coat of Arms began as a simple chevron, as seen on the tomb of Joan, wife of Thomas, first Lord Berkeley, in Bristol Cathedral, c. 1310). Thomas (died 1321) added the ten crosses paty, possibly because he took the crusading vow, though he never went on crusade.

From then on these crosses appear on seals. The crest of a mitre charged with the whole Berkeley coat seems first to appear on the tomb of Thomas, third Lord Berkeley, c.1361 . It is also on the seal of Thomas, fifth Lord Berkeley (died 1417). On each side of his achievement appear two mermaids which appear to support his arms. The mermaid was a personal badge and a row of them feature on the collar on his brass at Wotton under Edge. Badges frequently became supporters and they perform such a role on the seal of James, Lord Berkeley (died 1463).



Collar of Mermaids on brass of Thomas, fifth Lord Berkeley, Wotton-under-Edge, 1470

As the family claimed the barony of Mowbray, the Marquess Berkeley (died 1491/2) used a manual seal with the Mowbray lion, and his brother Maurice had it on the reverse of his small Berkeley seal. By 1513, Maurice's son had settled on these white lions as supporters to his arms, though the mermaids support the Berkeley arms on the stalls of Bristol Cathedral about the same time. Lions remained the family supporters until Henry, Lord Berkeley, added a red crown and gold chain and collar to the sinister lion (on our right). Maybe there was a grant of supporters at that time. Similar lions appear in a deed of 1699 giving the Freedom of the City of Dublin to the second earl, but the sinister lion is given a gold crown and chain. Modern authorities seem to agree that the crown is red. Crests and supporters appear to have been originally a matter of choice. Two variants of lions were tried out as crests in Henry VIII's reign but the mitre crest re-emerges with Henry, Lord Berkeley, emblazoned with the full coat of arms as it has been ever since.

No two men could have the same coat of arms. Thus Maurice, eldest son of Thomas, first Lord Berkeley, bore a blue label of three points on his father's coat while the old man lived. Maurice, second son of Maurice, second Lord Berkeley, put ermine spots on his chevron and was ancestor to the Berkeleys of Stoke Gifford, Bruton and Stratton. The Berkeleys of Beverstone, descended from John, younger son of the third lord, bore Berkeley surrounded by a silver bordure.



The Earl's Coat of Arms

The Berkeleys of Spetchley, now owners of the castle, evidently bore a black crescent on their chevron which they further differenced with a gold star. The family of Wymondham in Leicestershire, descended from the second son of Thomas, first Lord, changed the crosses into silver cinquefoils. There are other variants for which there is no room here. Suffice to say that Berkeley, now of the castle, use as crest -- a silver bear's head, sliced at the neck, muzzled gules (red).

Henry Phythian-Adams

Berkeley Castle Events 2014

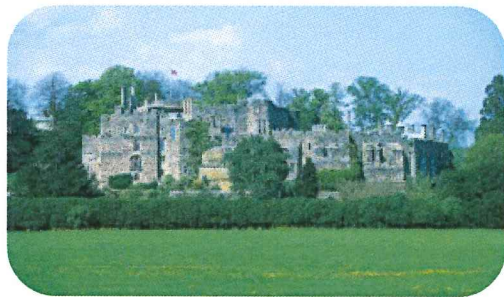
April	Fun with Dragons at Easter
17 – 23 April	Ronald Swanwick FRSA - Exhibition of Drawings and Paintings
4 May	Tudor Ladies – have your photograph taken with a Tudor Lady. They will promenade and chat today
June	The month for Roses
8 June	Tudor Ladies – have your photograph taken with a Tudor Lady. They will promenade and chat today
22 June	Jazz in the Garden – 6.30 pm
July	Summer activities from 19 July – Arts and Crafts Sundays, Storytelling Mondays, Jester Tuesdays, Archery Wednesdays
12 – 27 July	Festival of Archaeology
13 July	Tudor Ladies - have your photograph taken with a Tudor Lady. They will promenade and chat today
August	Summer activities - Arts and Crafts Sundays, Storytelling Mondays, Jester Tuesdays, Archery Wednesdays
16 September – 1 October	Goldwork Embroidery Exhibition (<i>the ancient art of precious metal embroidery using traditional techniques</i>)

Rooms in the Castle 200 years ago

By David Smith, Castle Archivist

In the course of researching my talk for the Friends on the 5th Earl I read the printed evidence given to the Committee of Privileges of the House of Lords to whom William Berkeley's claim to inherit his father's title had been referred. Much conflicting evidence was given including that of Mary Price, the governess, who bore a grudge against Mary Cole because she had not been invited to dine with the family on the occasion of the visit of the Prince of Wales to Cranford.

She alleged that Mary Cole had locked the door of her dressing room in order to hatch some sort of plot. So that the Committee of Privileges could understand exactly what this meant, she and the other witnesses who were giving evidence about this were asked to explain the layout of the adjacent rooms. These were the rooms above the billiard room, which was already called by that name. They were accessed by the stone staircase, now blocked, which can be seen leading off the courtyard just to the left of the tunnel.



From the appearance of the floor boards it is clear that before the 8th Earl created the picture gallery this area was three separate rooms. In the early 1790s the left hand room (viewed from the courtyard) was Lord Berkeley's bedroom. However at some time before 1799 that room had become the Countess's bedroom. The middle room was her dressing room. The right hand room

was the elder children's bedroom and down half a dozen stairs was the nursery, now part of the caretaker's flat.

If Mary Price's story was to be believed it was important to show that the interior of the dressing room could not be seen from anywhere else in the castle. Another witness stated that the only room which could possibly overlook the dressing room was the dining room and that from a distance of about fifty yards. This detail puts the dining room where the easterly half of the long drawing room is now.

There is a plan of the main floor of the Castle drawn in the latter half of the 18th century. It shows the stone staircase leading up to a narrow ante-room next to a single bedroom which takes up about half of the area of the now picture gallery. It also shows that the long drawing room was then two rooms, described as 'eating room' and 'drawing room'.

The plan shows many other features, but to me one of the most interesting is that the 'evidence room' is shown to be above what is now the Tower Room just by the picture gallery. Maybe one day I will try to trace the history of the evidence room, now the Muniment Room, which has moved around the Castle many times before arriving in its present location in the private wing in 1925.

David Smith, Castle Archivist

Father Brown at Berkeley Castle

You may have seen TV trailers for the new Father Brown series which was shown on BBC1 recently. One of the episodes was filmed at Berkeley Castle last June and, looking through the TV schedule on the internet, it was shown on Wednesday 8



January. Scenes included one actor "falling" from the battlements and another ended up in the Lily Pond, where we held the FoBC summer party a couple of years ago, but originally built as a swimming pool for the 8th Earl. I had to measure the depth of the pool first – it is 4 ½ feet deep – and a sample of water had to be sent to a laboratory to be chemically analysed. Filming also took place on the Lower Lawn, which was bedecked with mediaeval tents, whilst ladies in period costume, accompanied by their hunting dogs, added further colour and



realism to the twelfth century setting. However, the most gruesome visitor to the Castle during filming was a "corpse" driven as a passenger in the film crew's van. Horribly realistic!

If you missed the original episode the programme will be available on BBC iPlayer.

David Bowd-Exworth, House Manager

A **very BIG** thank you to David Bowd-Exworth for writing and editing the Buttress for some years now. He has done an excellent job but feels it is time to handover the mantle to someone else.

Thank you David

FoBC Events during 2014

(Prices for non-members, adult/child, in brackets)

Monday 14th April:

**FoBC AGM and talk by John Harvey of Chorley Art and Antiques Ltd
7 for 7.30pm in the Great Hall, Berkeley Castle**

This is your opportunity to hear what the Committee have undertaken on your behalf during the last 12 months and have planned for the future.

After the AGM John Harvey will speak on "Being an Auctioneer of Fine Art and advisor to the Berkeley Castle Trust". Following the talk he will take questions on this subject and on the art treasures of Berkeley Castle.

Cash bar available from 7pm. Gates open at 6.45 pm. **£9 (£12/£2)**

Friday 2nd May:

Update by Dr Stuart Prior on Bristol University Archaeological Department excavations in Berkeley

7 for 7.30pm in the Great Hall, Berkeley Castle

This popular annual event will provide an update on the exciting on-going work and findings in the various dig sites in Berkeley.

Cash bar available from 7pm. Gates open at 6.45pm **£9 (£12/£2)**

Tuesday 10th June:

**Tour of the Berkeley Archaeological dig sites led by Dr Stuart Prior
1.45 for 2pm, meet in the Castle Car Park. £3 (£6/£2)**

The Castle's Yurt Restaurant will be open for refreshments.

Wednesday 25th June:

Visit to Kentchurch Court, Herefordshire with Charles Berkeley

An opportunity for FoBC members to join a private tour of Kentchurch Court and gardens. Kentchurch Court is the ancestral home of the Scudamore family over almost 1000 years and is considered to be one of the most important historic houses in England. Further details are given in a separate article in this edition of The Buttress.



**Guided tour of Kentchurch Court – £12;
coffee/lunch £8**

The ancient Kilpeck Church is within 5 miles of Kentchurch Court, providing an optional afternoon excursion.

Sunday 17th August:

FoBC Summer Party hosted by Charles & Daisy Berkeley - 6pm

Come and enjoy Pimms and canapés, with the rare opportunity to visit the gardens when the castle is closed to the public. Members may purchase additional tickets for the Party as a means of introducing potential new friends.

Gates open at 5.45pm. **£12.50 (£16/£6), including drinks and canapés.**

Sunday 7th September:

Talk and tour - St Mary's Church and the Berkeley Family by Peter Yardley

2.15 for 2.30pm, meet in the Church

Peter's talk will focus on the centuries-old link between the church and the Berkeley Family and we will tour the memorials in the church.

This event is for FoBC and Members of St Mary's only.

Tea/coffee and cakes will be served after the event. **£9 including refreshments.**

Thursday 23rd October

Quiz Night and Supper

7 for 7.30pm in the Great Hall, Berkeley Castle

Make up, or join a team of 4 at this popular annual event – you don't need to be a Mastermind to take part! A "finger food" supper will be provided and a cash bar will be available from 7pm.

Gates open at 6.45 pm. **£9.50 (£12.50/£5.50) including supper.**

Sunday 23rd November

Talk by David Smith

3 for 3.30pm in the Great Hall, Berkeley Castle

This year David's popular annual talk will be about "Myths and Legends of Berkeley Castle". After the talk, afternoon tea will be served in the Long Drawing Room.

Gates open at 2.45pm, documents on display in the Great Hall from 3pm.

£10.50 (£13.50/£5.50) including afternoon tea.

December – date tbc

Possible FoBC Christmas concert

An update on this potential event, and further details if applicable, will be provided in the Autumn edition of The Buttress.

Potential additional event:

Thursday 10th July – evening tour of Acton Court, Iron Acton.

This is a scheduled staff visit that may also be made available to FoBC members depending on staff take-up. Further details will be made available at future FoBC events.

Friends only visit to Kentchurch Court, Herefordshire

Wednesday 25th June, 2014

Our President, Charles Berkeley, has once again pulled some strings and arranged this year's Friends-only visit to Kentchurch Court in Herefordshire. There are a number of similarities between Berkeley Castle and Kentchurch, beyond the fact that both are members of the Historic Houses Association in the West of England. Kentchurch Court has been in the ownership of the Scudamore family for nearly 1000 years, and its owners were builders of defensive castles along the English/Welsh border. It is one of the most important stately homes in the region, which in more recent years has been the location for various films and television programmes.



Garden, Vegetable Garden and a Deer Park.

The house was modernised in the 18th century, in the Gothic style, by no less an architect than John Nash. Kentchurch Court's collection of portraits date back to the 16th century, and there are carvings by Grinling Gibbons. The house is set in a 5,000 acre estate and surrounded by 20 acres of gardens, including a Rhododendron Wood, a Walled

Charles will be accompanying us and Jan Lucas-Scudamore will show us around the house; after lunch there will be time to enjoy the gardens at our leisure.

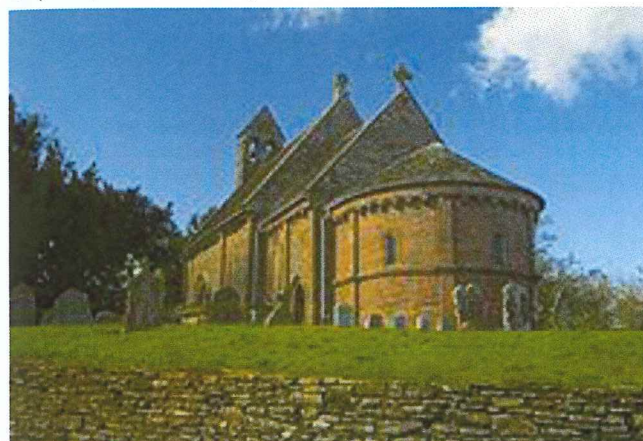
As last year, transport is independent though we can make sure that cars are shared economically. Kentchurch is situated just off the B4347 (Monmouth to Pontrilas road) a couple of miles from its junction with the A465 Hereford to Abergavenny road (postcode HR2 0DB). The drive up the Wye and Monnow valleys is spectacular.

We should arrive at Kentchurch for an 11am start, when we will be shown around the house. This will be followed by a ploughmans' lunch in the Kentchurch 'cafe', after which we will be free to wander around the gardens.

The cost for the day will be £12 per person to the house and gardens and £8 for lunch. This is a non-profit making excursion for the Friends.

At the end of the visit to Kentchurch, Friends may wish to visit Kilpeck church, just a few miles to the north (postcode HR2 9DN). This 12th century Norman church has remarkable contemporary carvings around the south door, as well as carved corbels to the exterior and a richly carved chancel arch inside.

Numbers are limited so get your application form in as soon as possible to make sure of your place on this special tour.



Kilpeck Church (unusual for its rounded apse) which is an optional excursion after our visit to Kentchurch Court

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St Mary's Church, Berkeley where the talk and tour by Peter Yardley will take place

Building a library with an interest in Berkeley



Anyone with an interest in the town of Berkeley, the Berkeley Castle or, for that matter, the Berkeley Vale has a good choice of literature to collect. As this part of Gloucestershire has such an historic and diverse past the matter arises as to how wide and varied one might cast ones interest.

During my research I found this statement, which I felt needed an airing;

The Berkeley Vale Quality Production, 1779

In this Vale is made that fine cheese, so deservedly esteemed not only in Great Britain, but in all countries wherever it has been carried. The Hundreds of Berkeley and Thornbury, and the lower division of Grumbald's-Ash, produced the best. It is made of various thicknesses, from about ten pounds to a quarter of a hundredweight each. The thick sort is called Double Gloucester and Double Berkeley and usually sells upon the spot at sixpence a pound.

Cider is another production of this Vale, in which I believe no County in the Kingdom can rival it.
Samuel Rudder

The listing below is very much of a personal choice and a number of the items are autobiographical which to my mind gives a fascinating view into times past.

This is very much a work in progress. If friends have any books of local interest that might be added to this list, or should anyone like further details on any of these publications, please get in touch.

Paul Walkden

'**A History of the Town of Berkeley, its Church, Castle, etc., etc.**' By Rev. John Fisher. Houlston Wright, London. 1856. Second edition corrected & enlarged, 1864.

'**Anecdotes of the Upper Ten Thousand: their legends and their lives**'. By The Honourable Grantley F. Berkeley. In Two Volumes. Richard Bentley 1867. This gentleman was the second legitimate son of Mary Cole. A fascinating collection of stories: Duel in the ranks: A lover and a

ghost : Haddon Hall : Experiments in Natural history : Murder, and the last execution that took place without trial : Queen Elizabeth's uninvited visit to Berkeley Castle : just a small selection of the many interesting and brilliant contents.

Glimpses of old English homes : 'Berkeley Castle' by Elizabeth Balch.

An article from 'The English Illustrated Magazine, January 1889.' A well illustrated article which was read and revised by Lord Fitzhardinge (Francis 2nd Baron 1826 – 96). An historical work that has three drawings by A D M'Cormick and a plan of the castle, a rather fine engraving of Henry VIII from a picture by Holbein, one of Queen Mary and a Berkeley family group of 1780.

'**The Fauna and Flora of Gloucestershire**' by Charles A. Witchell & W. Bishop Strugnell. Stroud Press, 1892. Contribution by The Right Hon. Lord Fitzhardinge listing Wildfowl taken at Berkeley Decoy Pools.

'**The Captivity and Death of Edward of Carnarvon**'. By T. F. Tout, Professor of History, University of Manchester. Reprinted from 'The Bulletin of the John Rylands Library' Vol. 6, no. 1, 1920. Longmans, Green & Co.

An elaboration of a lecture delivered in the chapter house of Gloucester Cathedral on 27 February to the Gloucester and Cheltenham branch of the Historical Association, and in the John Rylands Library, 10 March 1920.

'**Rowland Smith (Roley) 1843-1924**'. A privately published obituary to a Gamekeeper and 40 years earth stopper to the Berkeley Hunt. 1924.

'**Randal Thomas Mowbray Rawdon Berkeley – Earl of Berkeley, 1865-1942**'.

Eighth and last Earl of Berkeley. Obituary Notices of Fellowes of The Royal Society, reprint from Volume 4, November 1942.

'**The Frontier of a Barony – The New Grounds at Slimbridge in Gloucestershire**' by Francis Pitt. June 1948.

'**St. Mary the Virgin, Berkeley**'. 1st edition 1956. History and guide to our church.

'**Mary Cole Countess of Berkeley**' a biography by Hope Costley-White. George G.Harrop & Co. 1961.

'**Berkeley**' by Eric Gethyn-Jones. Brochure produced for the Festival of Flowers, May 1970. Revised and modified April 1971. Many editions since.

'**Decoys: a new use for an old skill**'. An article in The Countryman, Summer 1972, by Malcolm Penny illustrated by Peter Scott.

'**The Cowman's Daughter – A Gloucestershire Tale**'. Ann Allen. Privately published. 1975.

'**Trevisa of Berkeley**' by Eric Gethyn-Jones. Alan Sutton. 1978. A novel by our late vicar who served our parish 1967-1976.

'**Good Morning ... Good Night**' by Tim Langley. The Blackthorn Press. 1987. An autobiography of a great character who was 30 years with the Berkeley Hunt and huntsman: 1967 – 1981.

'**From Gate to Gate**' by James Oliver Mowat. Privately published 1994. The memoirs of a true gentleman who worked on the Berkeley Estate team all his working life.

'**A.G. Neale – A Tiny Glimpse**'. By Ken Coughlin. Privately published. 1994.

'**A History of the Berkeley Vale**' by Royce Denning. Thornhill Press. 1994.

'**Magdalen**' by Stuart Taylor. Garratt Publishing. 1998. The story of the ghost that walked the aisles of our church.

'**And Did Those Feet, A survey of Alkington for the year 2001**'. By David Tandy. Privately printed 2001.

'**Berkeley, a town in the marshes**' by David Tandy. Privately published. 2003.

'**The Great Berkeley Poaching Affray of 1816**' by Edwin J. Ford. Privately printed 2005. Mr Berkeley writing the Foreword "The momentous events of the night of 18 January 1816 must have been earth-shattering to those who lived in the Vale of Berkeley".

Pictures in the Castle

Extract from the Conservation Management Plan 2009

THE COLLECTIONS

Pictures

The story of the picture collection at Berkeley over the last three hundred years is characterised by the movement of paintings between the various Berkeley houses. Unravelling that process reflects the expansion and contraction of the Berkeley estates.

Size of the collection

Currently there are 237 pictures hanging at Berkeley Castle, 137 in the public areas and 100 in the private apartments. The number owned by the family was once much larger and the reduction reflects the contraction of the family's houses, especially the loss of Cranford, and subsequent rationalisation. In 1885 there were 280 paintings at Berkeley and 159 at Cranford.

Family and other portraits

There are 120 portraits in the collection, representing 112 sitters, and they range in date from the sixteenth to the early nineteenth centuries. The Berkeley family clearly commissioned many of their portraits from the leading London artists of their day from Robert Peake and Marcus Gheeraerts to Thomas Gainsborough. It is possible to trace the development of portrait painting in England from this collection, with examples of both the native English painters and the many foreign artists who worked in this country.

The collection of Berkeley family portraits, many of them by quality London artists, begins in the sixteenth century and provides a visual gallery of the principal players in the history of the castle over five hundred years. Together they cover nearly two-thirds of the family's 800-year ownership of the castle and are therefore a key element of the historical importance of the castle's contents.

Many of the other portraits appear at first sight to have little connection with the Castle, but a little research soon demonstrates that most of these are either of national figures, such as royalty, or are related to the Berkeleys. Thus the family connection with the Lennoxes, Temples, and Careys explains the presence of portraits of them in the collection.

The collection boasts portraits of the Carey family, who were raised to the peerage as Lords Hunsdon. Elizabeth Hunsdon married Thomas Berkeley in 1596 and her godmother was Queen Elizabeth I. The queen appointed several of her kinsmen from her mother's family to official crown positions. Her cousin, Henry Carey (1524-

96), was made 1st Lord Hunsdon in 1559 and exchanged numerous elaborate gifts with the queen. His son, George Carey (1547-1603), later 2nd Lord Hunsdon, was captain of the Isle of Wight, was involved in the preparations for the Armada in 1588 and later became Lord Chamberlain.

Another example, James, 3rd Earl Berkeley served as 1st Lord of the Admiralty from 1717 to 1727. He married Louise, daughter of Charles Lennox, 1st Duke of Richmond, the son of Charles II by the Duchess of Portsmouth who was Duchesse d'Aubigny, all but the last being represented in the collection.

One criterion for assessing national significance is to establish just how many of the sitters are represented in the *Oxford Dictionary of National Biography*. Of 112 sitters, 64% have their own DNB entries, emphasising their place in the nation's history. This is no ordinary collection of family portraits and local worthies.

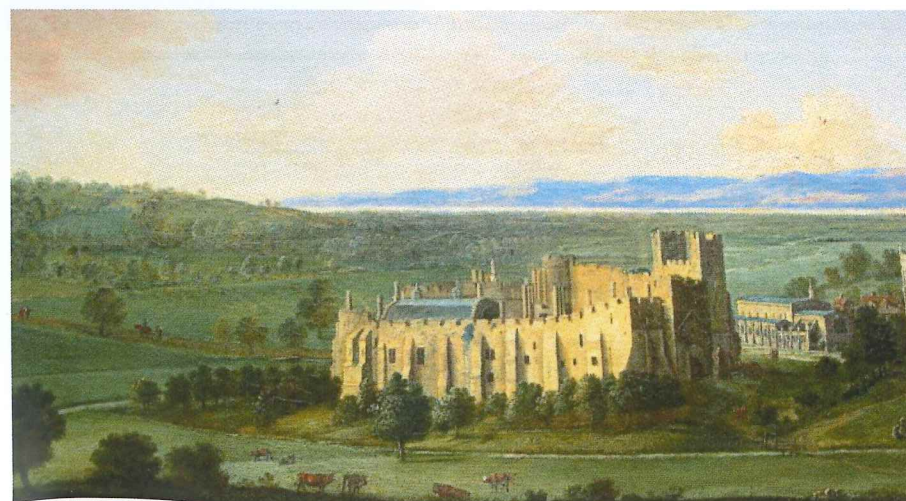
The Friends of Berkeley Castle commissioned conservation work carried out on:

Portrait of Sir William Berkeley (1605-1677), Governor of Virginia
by Sir Peter Lely

Portrait of Dr Thomas Fuller (1607/8-1743) Theologian and
Rector of Cranford by Isaac Fuller

Portrait 8th Earl, Randall Mowbray Scientist as a young man (1865-1942)
by Baron Rosenkrantz

Portrait of Charles 1623-1641, son of George 8th Baron Berkeley
artist unknown



Berkeley Castle Open Days and Prices for 2014

1st April to 29th October: Sunday to Wednesday inclusive

Opening Times: 11:00am - 5:00pm

Free guided tours subject to availability

Always closed on Thursdays, Fridays and Saturdays

Butterfly House is open May - September

Castle, Gardens and Butterfly House Admission Prices:

Adult: £10.00 Child (age 3 - 16): £5.50 Children under 3yrs free

Concession (aged 60+ and full-time student with valid student card): £8.50

Family (2 adults and 2 children): £28.00

Tel: 01453 810303

E: info@berkeley-castle.com

W: www.berkeley-castle.com

We regret no dogs, except service dogs, are allowed anywhere on the premises

Friends of Berkeley Castle

c/o Berkeley Castle, Berkeley, Gloucestershire, GL13 9BQ

T: 01453 810303 E: friends@berkeley-castle.com

www.berkeley-castle.com/friends.html

FoBC Officers for 2013 - 2014

Chairman - Paul Walkden

Deputy Chairman - Diana Merrett

Secretary - Jane Handoll